



@mukurtu RT @mkirschenbaum: Nick Montfort on [#tilts2011](#): <http://bit.ly/megE8r>

Mon May 30 15:06:21 +0000 2011 - tweet id 75216484015681538 - #11



@karikraus RT @mkirschenbaum: Nick Montfort on [#tilts2011](#): <http://bit.ly/megE8r>

Mon May 30 14:55:36 +0000 2011 - tweet id 75213775363510272 - #12



@mkirschenbaum Nick Montfort on [#tilts2011](#): <http://bit.ly/megE8r>

Mon May 30 14:49:48 +0000 2011 - tweet id 75212318866284544 - #13



@mkirschenbaum @lucidbard Nick Montfort posted a short review here: <http://bit.ly/megE8r> [#tilts2011](#)

Mon May 30 14:49:33 +0000 2011 - tweet id 75212254395629569 - #14



@lucidbard @mkirschenbaum Do we get a summary of the [#tilts2011](#) results you mentioned in blog form? Sounds like a great conf.

Mon May 30 06:18:45 +0000 2011 - tweet id 75083708822065152 - #15



@mergedlauren [#tilts2011](#) concluded, last stand on the porch of the <http://www.austinfookhouse.com/> whatta great weekend! thx @lars_austin and matt!

Sun May 29 15:43:12 +0000 2011 - tweet id 74863367864582144 - #18



@davelester RT @trevormunoz: RT @karikraus: DH is fundamentally a design experiment, says Schnapp. We've all become knowledge designers. [#TILTS](#)

Sun, 29 May 2011 15:13:21 +0000 - tweet id 74855857501913088 - #19



@dighist RT @karikraus: extraMUROS: fosters new forms of scholarly curation, communication, and publication. <http://bit.ly/kJ8fIN> [#TILTS](#)

Sun, 29 May 2011 13:47:38 +0000 - tweet id 74834284766183424 - #20



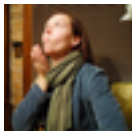
@dighist RT @karikraus: extraMUROS: fosters new forms of scholarly curation, communication, and publication. <http://bit.ly/kJ8fIN> [#TILTS](#)

Sun May 29 13:47:38 +0000 2011 - tweet id 74834284766183424 - #21



@dighist RT @karikraus: MetaLab at Harvard interested in the animation of archives;; participatory/expanded models of curation. <http://bit.ly/1ufDs8> [#TILTS](#)

Sun, 29 May 2011 13:43:19 +0000 - tweet id 74833198638571520 - #22



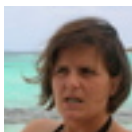
@mergedlauren RT @mukurtu: [#TILTS2011](#) TILTS wrapped up, bow on top. great ending, great folks, great conversation. thx matt & lars!

Sun May 29 06:40:55 +0000 2011 - tweet id 74726897954734080 - #25



@unsworth [#tilts2011](#) After exchanges with @mukurtu, reading <http://bit.ly/mGJOMz> on indigenous intellectual property: very interesting. Thanks, Kim.

Sun May 29 04:25:20 +0000 2011 - tweet id 74692779321729025 - #26



@mollyhardy +1 RT @mukurtu: [#TILTS2011](#) TILTS wrapped up, bow on top. great ending, great folks, great conversation. thx matt & lars!

Sun May 29 00:39:22 +0000 2011 - tweet id 7463590922355072 - #27



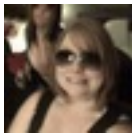
@mukurtu [#TILTS2011](#) TILTS wrapped up, bow on top. great ending, great folks, great conversation. thx matt & lars!

Sat May 28 22:52:58 +0000 2011 - tweet id 74609136100319232 - #28



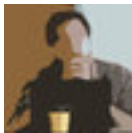
@S_moores [#tilts2011](#) that last Q&A was great. A firestorm of controversy, but highly productive engagement with issues of copyright & appropriation.

Sat May 28 22:36:16 +0000 2011 - tweet id 74604932409470976 - #29



@HRH_QueenB Great talks and discussion at [#tilts2011](#).

Sat May 28 22:21:53 +0000 2011 - tweet id 74601313815629824 - #30



@mkirschenbaum I think [#tilts2011](#) has tipped.

Sat May 28 22:10:58 +0000 2011 - tweet id 74598564797485056 - #31



@mergedlauren RT @mukurtu: [#TILTS](#) [#TILTS2011my](#) slides: TILTS_2011_ presentation <http://t.co/SYYTbZk>

Sat, 28 May 2011 21:56:31 +0000 - tweet id 74594930227560449 - #32



@mergedlauren RT @mukurtu: [#TILTS](#) [#TILTS2011my](#) slides: TILTS_2011_ presentation <http://t.co/SYYTbZk>

Sat May 28 21:56:31 +0000 2011 - tweet id 74594930227560449 - #33



@MauroCarassai Johanna Drucker: The history of the book is the history of graphic conventions related to how people wanted to *use* book [#TILTS2011](#)

Sat May 28 21:44:34 +0000 2011 - tweet id 74591920344674304 - #34



@MauroCarassai Johanna Drucker: we challenges ahead and we have a lot to learn from the field of design. [#TILTS2011](#)

Sat May 28 21:44:08 +0000 2011 - tweet id 74591813645770752 - #35



@mukurtu [#TILTS](#) [#TILTS2011my](#) slides: TILTS_2011_ presentation <http://t.co/SYYTbZk>

Sat, 28 May 2011 21:35:21 +0000 - tweet id 74589599996968962 - #36



@mukurtu [#TILTS](#) [#TILTS2011my](#) slides: TILTS_2011_ presentation <http://t.co/SYYTbZk>

Sat May 28 21:35:21 +0000 2011 - tweet id 74589599996968962 - #37



@mukurtu [#TILTS2011](#) [#TILTS](#) craig campbell projects: "revealing pictures and reflexive frames" and "ordinary sky." beautiful.

Sat, 28 May 2011 21:03:03 +0000 - tweet id 74581474459914242 - #38



@mukurtu [#TILTS2011](#) [#TILTS](#) craig campbell projects: "revealing pictures and reflexive frames" and "ordinary sky." beautiful.

Sat May 28 21:03:03 +0000 2011 - tweet id 74581474459914242 - #39



@karikraus extraMUROS: fosters new forms of scholarly curation, communication, and publication. <http://bit.ly/kJ8fIN> [#TILTS](#)

Sat, 28 May 2011 20:55:02 +0000 - tweet id 74579454487302144 - #40



@karikraus extraMUROS: fosters new forms of scholarly curation, communication, and publication. <http://bit.ly/kJ8fIN> [#TILTS](#)

Sat May 28 20:55:02 +0000 2011 - tweet id 74579454487302144 - #41



@mukurtu [#TILTS2011](#) [#TILTS](#) extramuros. awesome archive project:<http://vimeo.com/21818193>

Sat, 28 May 2011 20:48:15 +0000 - tweet id 74577748215074816 - #42



@mukurtu [#TILTS2011](#) [#TILTS](#) extramuros. awesome archive project:<http://vimeo.com/21818193>

Sat May 28 20:48:15 +0000 2011 - tweet id 74577748215074816 - #43



@karikraus MetaLab at Harvard interested in the animation of archives;; participatory/expanded models of curation. <http://bit.ly/1ufDs8> [#TILTS](#)

Sat, 28 May 2011 20:44:32 +0000 - tweet id 74576811656355840 - #44



@karikraus MetaLab at Harvard interested in the animation of archives;; participatory/expanded models of curation. <http://bit.ly/1ufDs8> [#TILTS](#)

Sat May 28 20:44:32 +0000 2011 - tweet id 74576811656355840 - #45



@mukurtu [#TILTS2011](#) [#TILTS](#) Schnapp: archives good at collecting not as good at making those collections matter.

Sat, 28 May 2011 20:43:52 +0000 - tweet id 74576646551769088 - #46



@mukurtu [#TILTS2011](#) [#TILTS](#) Schnapp: archives good at collecting not as good at making those collections matter.

Sat May 28 20:43:52 +0000 2011 - tweet id 74576646551769088 - #47



@mergedlauren RT **@mukurtu**: [#TILTS2011](#) [#TILTS](#) Schnapp: knowledge design process--tools as cognitive interfaces.yes.

Sat, 28 May 2011 20:42:09 +0000 - tweet id 74576212822986752 - #48



@mergedlauren RT **@mukurtu**: [#TILTS2011](#) [#TILTS](#) Schnapp: knowledge design process--tools as cognitive interfaces.yes.

Sat May 28 20:42:09 +0000 2011 - tweet id 74576212822986752 - #49



@mukurtu [#TILTS2011](#) [#TILTS](#) Schnapp: knowledge design process--tools as cognitive interfaces.yes.

Sat, 28 May 2011 20:32:02 +0000 - tweet id 74573668939857921 - #50



@mukurtu [#TILTS2011](#) [#TILTS](#) Schnapp: knowledge design process--tools as cognitive interfaces.yes.

Sat May 28 20:32:02 +0000 2011 - tweet id 74573668939857921 - #51



@trevormunoz RT **@karikraus**: DH is fundamentally a design experiment, says Schnapp. We've all become knowledge designers. [#TILTS](#)

Sat, 28 May 2011 20:31:23 +0000 - tweet id 74573503361335296 - #52



@karikraus DH is fundamentally a design experiment, says Schnapp. We've all become knowledge designers. [#TILTS](#)

Sat, 28 May 2011 20:28:34 +0000 - tweet id 74572795627057152 - #53



@karikraus Schnapp begins by discussing role of design in DH work. [#TILTS](#)

Sat, 28 May 2011 20:25:26 +0000 - tweet id 74572006275809280 - #54



@karikraus Schnapp begins by discussing role of design in DH work. [#TILTS](#)

Sat May 28 20:25:26 +0000 2011 - tweet id 74572006275809280 - #55



@TeklaSchell Sad to leave [#tilts2011](#) early. Glad to see the end of a very long semester.

Sat May 28 20:23:12 +0000 2011 - tweet id 74571443735773185 - #56



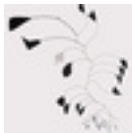
@karikraus Christen persuasively (& passionately) argues for the benefits of WIPO's involvement w/ Mukurtu during Q&A. [#TILTS](#)

Sat, 28 May 2011 19:57:21 +0000 - tweet id 74564940236718080 - #57



@DanielPaulOD RT @karikraus: Montfort throws up multiple definitions of "emulator" before presenting his own: a software edition of a computer system. [#TILTS](#)

Sat, 28 May 2011 19:51:51 +0000 - tweet id 74563554526773248 - #58



@TeklaSchell Smart answer from @mukurtu : reconsidering DH means reconsidering ends as well as means. [#tilts2011](#)

Sat May 28 19:42:57 +0000 2011 - tweet id 74561317175963649 - #59



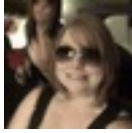
@TeklaSchell [#tilts2011](#) full of talks that are just as entertaining as they are smart and educational. Other conferences and presenters- take note!

Sat May 28 19:30:49 +0000 2011 - tweet id 74558260610469888 - #60



@vizblog @jamesjbrownjr Nick Monfort talking about this poetry generation project at [#tilts2011Thought](#) of yr [#cwcon](#) talk <http://tinyurl.com/2ud3dvv>

Sat May 28 19:28:49 +0000 2011 - tweet id 74557757306572802 - #61



@HRH_QueenB RT @mukurtu: [#TILTS](#) [#TILTS2011](#) just finished talking about mukurtu: <http://www.mukurtuarchive.org>

Sat, 28 May 2011 19:28:21 +0000 - tweet id 74557643070504960 - #62



@HRH_QueenB RT @mukurtu: [#TILTS](#) [#TILTS2011](#) just finished talking about mukurtu: <http://www.mukurtuarchive.org>

Sat May 28 19:28:21 +0000 2011 - tweet id 74557643070504960 - #63



@mukurtu [#TILTS](#) [#TILTS2011](#) just finished talking about mukurtu: <http://www.mukurtuarchive.org>

Sat, 28 May 2011 19:23:56 +0000 - tweet id 74556531416379393 - #64



@mukurtu [#TILTS](#) [#TILTS2011](#) just finished talking about mukurtu: <http://www.mukurtuarchive.org>

Sat May 28 19:23:56 +0000 2011 - tweet id 74556531416379393 - #65



@HRH_QueenB Distinction between the motives of a troubling sponsor (WIPO) and the results/motives of the community? @karikraus @TeklaSchell [#TILTS2011](#)

Sat May 28 19:20:25 +0000 2011 - tweet id 74555644014886913 - #66



@MauroCarassai Nick Montfort: A possible way to consider emulators from humanistic pov: "An emulator is a software edition of a computer system" [#TILTS2011](#)

Sat May 28 19:19:48 +0000 2011 - tweet id 74555489064718337 - #67



@karikraus Montfort throws up multiple definitions of "emulator" before presenting his own: a software edition of a computer system. [#TILTS](#)

Sat, 28 May 2011 19:19:29 +0000 - tweet id 74555410027257856 - #68



@karikraus Montfort throws up multiple definitions of "emulator" before presenting his own: a software edition of a computer system. [#TILTS](#)

Sat May 28 19:19:29 +0000 2011 - tweet id 74555410027257856 - #69



@karikraus Nick up next. [#TILTS](#)

Sat, 28 May 2011 19:15:30 +0000 - tweet id 74554407148191744 - #70



@karikraus Nick up next. [#TILTS](#)

Sat May 28 19:15:30 +0000 2011 - tweet id 74554407148191744 - #71



@MauroCarassai Kim Christen: making the concerns of the margin the center expands digital humanities [#TILTS2011](#)

Sat May 28 19:14:57 +0000 2011 - tweet id 74554267456897025 - #72



@MauroCarassai Kin Christen: making the concerns of the margin the center expands digital humanities [#TILTS2011](#)

Sat May 28 19:13:14 +0000 2011 - tweet id 74553836907401217 - #73



@karikraus Hard not to suspect ulterior motives driving WIPO's interest in project [#TILTS](#)

Sat, 28 May 2011 19:12:24 +0000 - tweet id 74553627229949952 - #74



@HRH_QueenB Christen: Extend discussions of public domain and privacy beyond their Western liberal groundings. [#TILTS2011](#)

Sat May 28 19:11:22 +0000 2011 - tweet id 74553365148860417 - #75



@MauroCarassai Kim Christen: Digital Humanists have been fantastic at building tools for scholars but what about marginalized communities? [#TILTS2011](#)

Sat May 28 19:11:08 +0000 2011 - tweet id 74553307477196801 - #76



@karikraus I'm going to say it: troubling that WIPO (World Intellectual Property Organization) is a sponsor of project: <http://bit.ly/bECEU1> [#TILTS](#)

Sat, 28 May 2011 19:10:39 +0000 - tweet id 74553188644171776 - #77



@JenServenti RT @karikraus Christen: Mukurtu is a content management & archival platform for indigenous communities <http://bit.ly/1aRRSU> [#TILTS](#)

Sat, 28 May 2011 19:08:42 +0000 - tweet id 74552696316768256 - #78



@JenServenti RT @karikraus Christen: Mukurtu is a content management & archival platform for indigenous communities <http://bit.ly/1aRRSU> [#TILTS](#)

Sat May 28 19:08:42 +0000 2011 - tweet id 74552696316768256 - #79



@karikraus Mukurtu has cultural protocol-based access; multiple licensing options, including more traditional copyright options. [#TILTS](#)

Sat, 28 May 2011 19:08:39 +0000 - tweet id 74552685185077248 - #80



@karikraus Mukurtu has cultural protocol-based access; multiple licensing options, including more traditional copyright options. [#TILTS](#)

Sat May 28 19:08:39 +0000 2011 - tweet id 74552685185077248 - #81



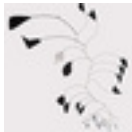
@karikraus Christen: Mukurtu is a content management & archival platform for indiginous communities
<http://bit.ly/1aRRSU> #TILTS

Sat, 28 May 2011 19:05:10 +0000 - tweet id 74551807271120896 - #82



@karikraus Christen: Mukurtu is a content management & archival platform for indiginous communities
<http://bit.ly/1aRRSU> #TILTS

Sat May 28 19:05:10 +0000 2011 - tweet id 74551807271120896 - #83



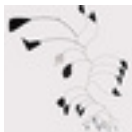
@TeklaSchell @mukurtu <http://www.mukurtuarchive.org/> <- super cool project. #tilts2011

Sat May 28 19:04:42 +0000 2011 - tweet id 74551688199028736 - #84



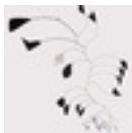
@HRH_QueenB Christen: Public domain has a dubious history at best, a genocidal history at worst. Crush on openness has produced blind spots. #TILTS2011

Sat May 28 18:58:09 +0000 2011 - tweet id 74550042626768896 - #85



@TeklaSchell @mukurtu telling us the origin story of digital humanities, which necessarily relies on manifestos, labels, inflated language. #tilts2011

Sat May 28 18:55:03 +0000 2011 - tweet id 74549259248222208 - #86



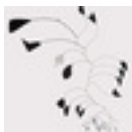
@TeklaSchell @mkirschenbaum The energy being expended on our label could be more productively spent remembering DH is a means not an end. #tilts2011

Sat May 28 18:50:55 +0000 2011 - tweet id 74548218821746688 - #87



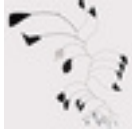
@MauroCarassai Matthew Kirschenbaum: Digital Humanities is a means and not an end. #TILTS2011

Sat May 28 18:48:24 +0000 2011 - tweet id 74547585301487617 - #88



@TeklaSchell @flourish but I want to say Twapper Keeper all the time! [#tilts2011](#)

Sat May 28 18:43:37 +0000 2011 - tweet id 74546384342237184 - #89



@TeklaSchell @mkirschenbaum giving a bright analysis of the "pitiless mapping of reputation" that occurs on twitter. [#tilts2011](#) [#tilts](#)

Sat May 28 18:41:52 +0000 2011 - tweet id 74545941968977920 - #90



@tommybby When I have 3 [#tilts](#) at a party my hangovers are the worst haha

Sat May 28 18:41:24 +0000 2011 - tweet id 74545825564459009 - #91



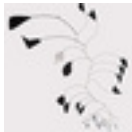
@james3neal RT @karikraus: @mkirschenbaum kicks off the afternoon panel w/ a slide announcing "Disclaimer: I am a digital humanist." [#TILTS](#)

Sat May 28 18:39:03 +0000 2011 - tweet id 74545232909303808 - #92



@TeklaSchell @mkirschenbaum on twitter as the DH topography, and DH as such. [#tilts](#) [#tilts2011](#)

Sat May 28 18:30:53 +0000 2011 - tweet id 74543180892221441 - #93



@TeklaSchell Instance that DH is a transitory term (vs just humanities) should acknowledge it comes from a position of institutional privilege. [#tilts](#)

Sat May 28 18:27:29 +0000 2011 - tweet id 74542323110907905 - #94



@mergedlauren RT @TeklaSchell: @mkirschenbaum starts with the assertion that he is, in fact, a digital humanist. [#tilts2011](#)

Sat May 28 18:25:22 +0000 2011 - tweet id 74541788844666880 - #95



@TeklaSchell @mkirschenbaum starts with the assertion that he is, in fact, a digital humanist. [#tilts2011](#)

Sat May 28 18:21:44 +0000 2011 - tweet id 7454087622824448 - #96



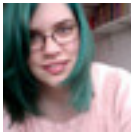
@karikraus @mkirschenbaum kicks off the afternoon panel w/ a slide announcing "Disclaimer: I am a digital humanist." [#TILTS](#)

Sat May 28 18:21:20 +0000 2011 - tweet id 74540777086259201 - #97



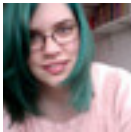
@jenterysayers RT @mkirschenbaum: My [#tilts2011](#) talk this afternoon will include some response to conversations about DH coming out of [#cwcon](#).

Sat May 28 18:08:56 +0000 2011 - tweet id 74537655983030272 - #98



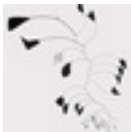
@flourish Man, someone just brought up art and video games at [#tilts2011](#). Paging Brian Moriarty... Brian Moriarty, are you trolling?

Sat May 28 16:54:07 +0000 2011 - tweet id 74518827236458496 - #99



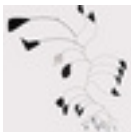
@flourish @stegersaurus I am, but pretty busy with [#tilts2011](#)...

Sat May 28 16:53:30 +0000 2011 - tweet id 74518672655384576 - #100



@TeklaSchell Someone just asked "what is Art?" at [#tilts2011](#).

Sat May 28 16:53:07 +0000 2011 - tweet id 74518574768734208 - #101



@TeklaSchell Delighted to see @flourish walk into [#tilts2011](#)! Worlds collide in the best possible way. [#fandom](#)

Sat May 28 16:23:00 +0000 2011 - tweet id 74510996403789824 - #102



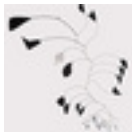
@mergedlauren my colleague josh iorio schooling [#tilts2011](#) on study of lg variation. whee!

Sat May 28 16:04:27 +0000 2011 - tweet id 74506325899485184 - #103



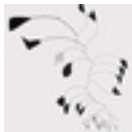
@TeklaSchell Thompson: affect removed not only from human bodies but from bodies altogether and into an assemblage, an uninhabitable other. [#tilts2011](#)

Sat May 28 15:53:04 +0000 2011 - tweet id 74503464356544512 - #104



@TeklaSchell Correction: Thompson talking Portal, Reddit, Deleuze & Latour. [#Tilts2011](#) exactly like being at home. [#nerd](#)

Sat May 28 15:47:33 +0000 2011 - tweet id 74502075941257217 - #105



@TeklaSchell Joe Thompson talking Portal & Reddit. Being at [#tilts2011](#) remarkably like being at home. [#nerd](#)

Sat May 28 15:46:12 +0000 2011 - tweet id 74501736747896832 - #106



@billhd RT @mkirschenbaum: My [#tilts2011](#) talk this afternoon will include some response to conversations about DH coming out of [#cwcon](#).

Sat May 28 15:43:39 +0000 2011 - tweet id 74501095501725697 - #107
geo info: Point - lat = 42.71819806 - long = 0



@mergedlauren RT @dsbigham: Gearing up for chair duty at [#tilts2011](#) "structure of being on the internet". Super excited to hear these talks!

Sat May 28 15:40:10 +0000 2011 - tweet id 74500217013153792 - #108



@mkirschenbaum My [#tilts2011](#) talk this afternoon will include some response to conversations about DH coming out of [#cwcon](#).

Sat May 28 15:39:04 +0000 2011 - tweet id 74499941904551936 - #109



@mollyhardy [#TILTS2011](#) Joseph Thompson, "Magical Machines and Affective Actants: What Can Vital Materialism Mean for Video Game theory?"

Sat May 28 15:32:46 +0000 2011 - tweet id 74498353295130624 - #110



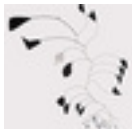
@TeklaSchell Chris OP:ME suggests that players want games to bring into view the plastic & iterative problems of the digital age. [#tilts2011](#) [#masseffect](#)

Sat May 28 15:32:32 +0000 2011 - tweet id 74498297519288320 - #111



@mollyhardy [#TILTS2011](#) Or y Pr: decisions in Mass Effect deeply informed by the narratives we tell ourselves to survive

Sat May 28 15:31:54 +0000 2011 - tweet id 74498136034394112 - #112



@TeklaSchell Chris OP: ME govt held together by neoliberal policy that maintains constant war as nature's law. [#tilts2011](#) [#masseffect](#)

Sat May 28 15:25:31 +0000 2011 - tweet id 74496531104931840 - #113



@TeklaSchell Chris OP: the stakes b/w player & writer for control of the ME character are quite high. [#tilts2011](#) [#masseffect](#)

Sat May 28 15:18:55 +0000 2011 - tweet id 74494867207757825 - #114



@mollyhardy [#TILTS2011](#) Chris Ortiz y Prentice: Ray Muzyka, founder and CEO of Bioware calls Mass Effect "Third Person authored experience"

Sat May 28 15:15:43 +0000 2011 - tweet id 74494062727663617 - #115



@mollyhardy [#TILTS2011](#) Chris Ortiz y Prentice: Ray Muzyka, founder and CEO of Bioware--video games are a form of art, a commercial form of art.

Sat May 28 15:15:08 +0000 2011 - tweet id 74493918674305024 - #116



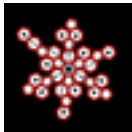
@TeklaSchell Chris Ortiz y Prentice up writing Mass Effect online [#tilts2011](#) [#yay!](#) [#masseffect](#)

Sat May 28 15:13:12 +0000 2011 - tweet id 74493431048712192 - #117



@Giorgia_Riboni very interesting RT @mergedlauren my [#tilts](#) / [#tilts2011](#) prez: <http://prezi.com/sm-evjyuv6oi/lauren-squires-tilts/>

Sat May 28 15:01:48 +0000 2011 - tweet id 74490560588681216 - #118



@dsbigam Gearing up for chair duty at [#tilts2011](#) "structure of being on the internet". Super excited to hear these talks!

Sat May 28 14:41:00 +0000 2011 - tweet id 74485327422685184 - #119



@jasonbaldrige Prezi is pretty cool, need to look at it. RT @mergedlauren: my [#tilts](#) / [#tilts2011](#) prez: <http://bit.ly/lh4MNg>

Sat May 28 14:37:55 +0000 2011 - tweet id 74484551518392320 - #120



@mergedlauren my [#tilts](#) / [#tilts2011](#) prez: <http://prezi.com/sm-evjyuv6oi/lauren-squires-tilts/>

Sat May 28 13:58:01 +0000 2011 - tweet id 74474508140023808 - #121



@karikraus @ebonsign: @unsworth has posted slides from his [#TILTS](#) talk here <http://bit.ly/iiGMJy> (one of those is the "copyright creep" slide).

Sat May 28 13:05:56 +0000 2011 - tweet id 74461403053953025 - #122



@mkirschenbaum @unsworth [#Pater](#)'s right here: <http://bit.ly/juZuo6> [#tilts](#)

Sat, 28 May 2011 05:19:58 +0000 - tweet id 74344137066954753 - #123



@marcoplacencio A apresentacao foi demais... O [#Alex](#) estava bem fierce com aqueles [#tilts](#)... Uhuuuuu... :-D

Sat, 28 May 2011 05:13:08 +0000 - tweet id 74342417121296384 - #124



@marcoplacencio A apresentacao foi demais... O [#Alex](#) estava bem fierce com aqueles [#tilts](#)... Uhuuuuu... :-D

Sat May 28 05:13:08 +0000 2011 - tweet id 74342417121296384 - #125



@jasonbaldridge Agreed -- I really enjoyed it today! RT @mergedlauren: [#tilts2011](#) / [#tilts](#) is awesome. just awesome.

Sat, 28 May 2011 03:58:57 +0000 - tweet id 74323747942842368 - #126



@jasonbaldridge Agreed -- I really enjoyed it today! RT @mergedlauren: [#tilts2011](#) / [#tilts](#) is awesome. just awesome.

Sat May 28 03:58:57 +0000 2011 - tweet id 74323747942842368 - #127



@mergedlauren [#tilts2011](#) / [#tilts](#) is awesome. just awesome.

Sat, 28 May 2011 03:32:38 +0000 - tweet id 74317128316104704 - #128



@mergedlauren [#tilts2011](#) / [#tilts](#) is awesome. just awesome.

Sat May 28 03:32:38 +0000 2011 - tweet id 74317128316104704 - #129



@jasonbaldrige Thanks! (slight correction: "Baldrige") RT @karikraus: Really fantastic talk by Baldrige (one of @travisbrown's collaborators). [#TILTS](#)

Sat, 28 May 2011 03:10:30 +0000 - tweet id 74311557819015169 - #130



@emic RT @TeklaSchell: Squires: Twitter the most popular example of the automatic genre. [#tilts2011](#) [#meta](#) [#itakedirectionwell](#)

Sat May 28 01:13:12 +0000 2011 - tweet id 74282036428410880 - #131



@emic RT @mollyhardy: [#TILTS2011](#) Unsworth: 1922: The Waste Land publication date marks an actual wasteland of what we can text mine b/c of cop ...

Sat May 28 01:09:51 +0000 2011 - tweet id 74281193855660032 - #132



@chris_brockett RT @jasonbaldrige: My [#TILTS](#) talk "Computational Grounding of Texts in Real World Proxies" slides are up: <http://bit.ly/lsvV8X> [#tilts2011](#) [#nlproc](#) [#textgrunder](#)

Fri, 27 May 2011 23:15:52 +0000 - tweet id 74252510688313344 - #133



@chris_brockett RT @jasonbaldrige: My [#TILTS](#) talk "Computational Grounding of Texts in Real World Proxies" slides are up: <http://bit.ly/lsvV8X> [#tilts20](#) ...

Fri May 27 23:15:52 +0000 2011 - tweet id 74252510688313344 - #134



@jasonbaldrige My [#TILTS](#) talk "Computational Grounding of Texts in Real World Proxies" slides are up: <http://bit.ly/lsvV8X> [#tilts2011](#) [#nlproc](#) [#textgrunder](#)

Fri, 27 May 2011 22:58:18 +0000 - tweet id 74248087786356736 - #135



@jasonbaldrige My [#TILTS](#) talk "Computational Grounding of Texts in Real World Proxies" slides are up: <http://bit.ly/lsvV8X> [#tilts2011](#) [#nlproc](#) [#textgrunder](#)

Fri May 27 22:58:18 +0000 2011 - tweet id 74248087786356736 - #136



@jasonbaldridge That was one of Matt Cohen's goals, I think. Mashup [#ftw!](#) RT @mkirschenbaum: Heard repeatedly at [#tilts](#): "I am not a digital humanist."

Fri, 27 May 2011 22:47:24 +0000 - tweet id 74245344677990401 - #137



@SteveYadig @TheParkerScott how is Reno? Don't forget to yank a few [#tilts](#) [#pussyshit](#)

Fri, 27 May 2011 22:32:47 +0000 - tweet id 74241667498119168 - #138



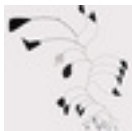
@jasonbaldridge RT @TeklaSchell: Baldridge: a visualization of wikipedia debates: <http://notabilia.net/#tilts2011>

Fri May 27 22:19:47 +0000 2011 - tweet id 74238396444327936 - #139



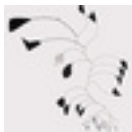
@jasonbaldridge RT @mkirschenbaum: .@jasonbaldridge talking about using text analysis systems to determine what BBQ means. Now we're getting somewhere. [#tilts](#)

Fri, 27 May 2011 22:19:12 +0000 - tweet id 74238249756925952 - #140



@TeklaSchell @karikraus you can look at Vittorio Gallese re: embodied cognition [#tilts2011](#) [#tilts](#)

Fri, 27 May 2011 21:56:36 +0000 - tweet id 74232560846241793 - #141



@TeklaSchell @karikraus you can look at Vittorio Gallese re: embodied cognition [#tilts2011](#) [#tilts](#)

Fri May 27 21:56:36 +0000 2011 - tweet id 74232560846241793 - #142



@RoyChristopher Often. RT @TeklaSchell Squires: we fragment our experiences (via language) into multiple channels... @RoyChristopher: divisive? [#tilts2011](#)

Fri May 27 21:52:23 +0000 2011 - tweet id 74231499200794624 - #143



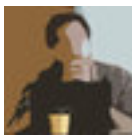
@karikraus Squires: we ask what kind of books people are writing, but we dont ask what kind of tweets they're writing [#automatic_genres](#) [#TILTS](#)

Fri, 27 May 2011 21:49:27 +0000 - tweet id 74230764220321792 - #144



@mkirschenbaum Nice to see @travisbrown get a name check from @jasonbaldrige at [#tilts](#)

Fri, 27 May 2011 21:45:52 +0000 - tweet id 74229860914040833 - #145



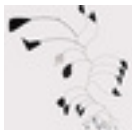
@mkirschenbaum Nice to see @travisbrown get a name check from @jasonbaldrige at [#tilts](#)

Fri May 27 21:45:52 +0000 2011 - tweet id 74229860914040833 - #146



@VTPG RT @TeklaSchell: Baldrige: a visualization of wikipedia debates: <http://notabilia.net/#tilts2011>

Fri May 27 21:44:51 +0000 2011 - tweet id 74229603555753984 - #147



@TeklaSchell Baldrige: a visualization of wikipedia debates: <http://notabilia.net/#tilts2011>

Fri May 27 21:34:02 +0000 2011 - tweet id 74226881989312512 - #148



@karikraus Really fantastic talk by Baldrige (one of @travisbrown's collaborators). [#TILTS](#)

Fri, 27 May 2011 21:34:01 +0000 - tweet id 74226878134763520 - #149



@karikraus Temporality of words on Twitter by hour and by day--fascinating visualizaitons (successions interesting, e.g. "cookie", then "diet"). [#TILTS](#)

Fri, 27 May 2011 21:28:39 +0000 - tweet id 74225525836623872 - #150



@karikraus Temporality of words on Twitter by hour and by day--fascinating visualizations (successions interesting, e.g. "cookie", then "diet"). [#TILTS](#)

Fri May 27 21:28:39 +0000 2011 - tweet id 74225525836623872 - #151



@TeklaSchell Baldrige: new project -geolocating twitter users based only on language use. [#tilts2011](#)

Fri May 27 21:25:05 +0000 2011 - tweet id 74224632139497472 - #152



@karikraus Regional variations in words on Twitter (Baldrige shows geographic distribution of "cool," "kewl," "kool" based on 200,000 tweets [#TILTS](#)

Fri, 27 May 2011 21:23:12 +0000 - tweet id 74224155037417472 - #153



@karikraus Regional variations in words on Twitter (Baldrige shows geographic distribution of "cool," "kewl," "kool" based on 200,000 tweets [#TILTS](#)

Fri May 27 21:23:12 +0000 2011 - tweet id 74224155037417472 - #154



@karikraus Baldrige: what does a word mean geographically? (shows example for word "beach"; audience guessing words based on geographic data [#TILTS](#)

Fri, 27 May 2011 21:21:06 +0000 - tweet id 74223625628160000 - #155



@karikraus Baldrige: what does a word mean geographically? (shows example for word "beach"; audience guessing words based on geographic data [#TILTS](#)

Fri May 27 21:21:06 +0000 2011 - tweet id 74223625628160000 - #156



@karikraus Baldrige: TextGrounder: location-based topic-modeling using Google maps. [#TILTS](#)

Fri, 27 May 2011 21:19:49 +0000 - tweet id 74223303480459264 - #157



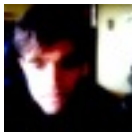
@karikraus Baldrige: TextGrounder: location-based topic-modeling using Google maps. [#TILTS](#)

Fri May 27 21:19:49 +0000 2011 - tweet id 74223303480459264 - #158



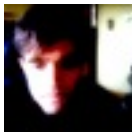
@TeklaSchell Baldrige: connecting text to the earth, through textgrounder. [#tilts2011](#)

Fri May 27 21:17:29 +0000 2011 - tweet id 74222716936392704 - #159



@digitaldigs RT @mkirschenbaum: +1 RT @mkirschenbaum: +1 RT @mkirschenbaum: Heard repeatedly at [#tilts](#): "I am not a digital humanist."

Fri, 27 May 2011 21:16:40 +0000 - tweet id 74222510463397888 - #160



@digitaldigs RT @mkirschenbaum: +1 RT @mkirschenbaum: +1 RT @mkirschenbaum: Heard repeatedly at [#tilts](#): "I am not a digital humanist."

Fri May 27 21:16:40 +0000 2011 - tweet id 74222510463397888 - #161



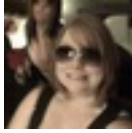
@karikraus Baldrige: connecting Whitman Archive texts w/ geography (larger research Q lurking here: can we automate this process?) [#TILTS](#)

Fri, 27 May 2011 21:14:47 +0000 - tweet id 74222036431548416 - #162



@karikraus Baldrige: connecting Whitman Archive texts w/ geography (larger research Q lurking here: can we automate this process?) [#TILTS](#)

Fri May 27 21:14:47 +0000 2011 - tweet id 74222036431548416 - #163



@HRH_QueenB Baldrige: Connect texts to proxies in the real world. [#TILTS2011](#) [#TILTS](#)

Fri, 27 May 2011 21:14:25 +0000 - tweet id 74221945796825088 - #164



@HRH_QueenB Baldrige: Connect texts to proxies in the real world. [#TILTS2011](#) [#TILTS](#)

Fri May 27 21:14:25 +0000 2011 - tweet id 74221945796825088 - #165



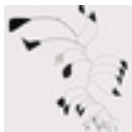
@karikraus Baldrige: Can we connect words or understand them thru non-textual proxies rather than taking recourse in more words (e.g., pictures) [#TILTS](#)

Fri, 27 May 2011 21:10:52 +0000 - tweet id 74221052011622400 - #166



@karikraus Baldrige: Can we connect words or understand them thru non-textual proxies rather than taking recourse in more words (e.g., pictures) [#TILTS](#)

Fri May 27 21:10:52 +0000 2011 - tweet id 74221052011622400 - #167



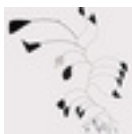
@TeklaSchell Squires:we fragment our experiences (via language) into multiple channels. Language becomes multiple. @RoyChristopher : divisive? [#tilts2011](#)

Fri May 27 21:10:07 +0000 2011 - tweet id 74220862810759168 - #168



@mkirschenbaum .@jasonbaldrige talking about using text analysis systems to determine what BBQ means. Now we're getting somewhere. [#tilts](#)

Fri, 27 May 2011 21:10:00 +0000 - tweet id 74220832607567872 - #169



@TeklaSchell Huh. It seems people think that digital humanities = only English, maybe? [#tilts2011](#)

Fri May 27 21:07:26 +0000 2011 - tweet id 74220190199590912 - #170



@mkirschenbaum +1 RT @mkirschenbaum: +1 RT @mkirschenbaum: Heard repeatedly at [#tilts](#): "I am not a digital humanist."

Fri, 27 May 2011 21:07:03 +0000 - tweet id 74220091721515008 - #171



@mkirschenbaum +1 RT @mkirschenbaum: +1 RT @mkirschenbaum: Heard repeatedly at [#tilts](#): "I am not a digital humanist."

Fri May 27 21:07:03 +0000 2011 - tweet id 74220091721515008 - #172



@karikraus Squires: to use Twitter is to submit to constraints and forgo some elements of personal style. [#TILTS](#)

Fri, 27 May 2011 21:02:00 +0000 - tweet id 74218821606584320 - #173



@karikraus Squires: to use Twitter is to submit to constraints and forgo some elements of personal style. [#TILTS](#)

Fri May 27 21:02:00 +0000 2011 - tweet id 74218821606584320 - #174



@karikraus Squires: admits love for trashy TV; wanted to know how stars of Real Housewives wld treat serious news like death of OBL on Twitter. [#TILTS](#)

Fri, 27 May 2011 20:56:47 +0000 - tweet id 74217506381889537 - #175



@karikraus Squires: admits love for trashy TV; wanted to know how stars of Real Housewives wld treat serious news like death of OBL on Twitter. [#TILTS](#)

Fri May 27 20:56:47 +0000 2011 - tweet id 74217506381889537 - #176



@TeklaSchell Squires: Twitter the most popular example of the automatic genre. [#tilts2011](#) [#meta](#) [#itakedirectionwell](#)

Fri May 27 20:55:32 +0000 2011 - tweet id 74217194325684224 - #177



@karikraus Squires proposes we use meta hashtag since she is now about to talk about Twitter as automatic genre. [#TILTS](#)

Fri, 27 May 2011 20:55:03 +0000 - tweet id 74217070887309312 - #178



@karikraus Squires proposes we use meta hashtag since she is now about to talk about Twitter as automatic genre. [#TILTS](#)

Fri May 27 20:55:03 +0000 2011 - tweet id 74217070887309312 - #179



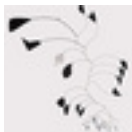
@karikraus 3 properties of auto. genres: package language materially, make linguistic choices for speakers, are vernacularized, not vernacular [#TILTS](#)

Fri, 27 May 2011 20:53:57 +0000 - tweet id 74216794109390848 - #180



@karikraus 3 properties of auto. genres: package language materially, make linguistic choices for speakers, are vernacularized, not vernacular [#TILTS](#)

Fri May 27 20:53:57 +0000 2011 - tweet id 74216794109390848 - #181



@TeklaSchell Lauren Squires challenging traditional characterization of genre & language. Automatic genres are a new form. [#tilts2011](#)

Fri May 27 20:53:18 +0000 2011 - tweet id 74216631500419072 - #182



@karikraus Squires on "automatic genres": instances where language use is partly determined for the user in automatic fashion by the technology. [#TILTS](#)

Fri, 27 May 2011 20:47:45 +0000 - tweet id 74215236764303362 - #183



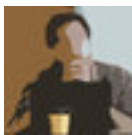
@karikraus Squires on "automatic genres": instances where language use is partly determined for the user in automatic fashion by the technology. [#TILTS](#)

Fri May 27 20:47:45 +0000 2011 - tweet id 74215236764303362 - #184



@mkirschenbaum +1 RT @mkirschenbaum: Heard repeatedly at [#tilts](#): "I am not a digital humanist."

Fri, 27 May 2011 20:45:11 +0000 - tweet id 74214590833102848 - #185



@mkirschenbaum +1 RT @mkirschenbaum: Heard repeatedly at [#tilts](#): "I am not a digital humanist."

Fri May 27 20:45:11 +0000 2011 - tweet id 74214590833102848 - #186



@wedaman Greg Crane says soon we won't distinguish btwn dig & trad hum “@mkirschenbaum: Heard repeatedly at [#tilts](#): "I am not a digital humanist."”

Fri, 27 May 2011 20:41:34 +0000 - tweet id 74213676994936832 - #187



@rubbd RT @mkirschenbaum: Heard repeatedly at [#tilts](#): "I am not a digital humanist."

Fri, 27 May 2011 20:39:59 +0000 - tweet id 74213282134769664 - #188



@rubbd RT @mkirschenbaum: Heard repeatedly at [#tilts](#): "I am not a digital humanist."

Fri May 27 20:39:59 +0000 2011 - tweet id 74213282134769664 - #189



@mbytz RT @mkirschenbaum Heard repeatedly at [#tilts](#): "I am not a digital humanist."

Fri, 27 May 2011 20:39:52 +0000 - tweet id 74213249733771264 - #190



@mbytz RT **@mkirschenbaum** Heard repeatedly at [#tilts](#): "I am not a digital humanist."

Fri May 27 20:39:52 +0000 2011 - tweet id 74213249733771264 - #191



@mkirschenbaum Heard repeatedly at [#tilts](#): "I am not a digital humanist."

Fri, 27 May 2011 20:38:23 +0000 - tweet id 74212876897894400 - #192



@mkirschenbaum Heard repeatedly at [#tilts](#): "I am not a digital humanist."

Fri May 27 20:38:23 +0000 2011 - tweet id 74212876897894400 - #193



@TeklaSchell Terminator movie marathon on Sunday, anyone? [#tilts2011](#)

Fri May 27 20:35:55 +0000 2011 - tweet id 74212256719704064 - #194



@TeklaSchell Domsch: hyperlinking in criticism as re-immediating. [#tilts2011](#)

Fri May 27 19:52:11 +0000 2011 - tweet id 74201251121868800 - #195



@TeklaSchell Domsch: hyperlinking as re-immediating. [#tilts2011](#)

Fri May 27 19:51:33 +0000 2011 - tweet id 74201093525082113 - #196



@mukurtu [#TILTS2011](#) Mitchell: DH should not be a subdiscipline but the condition for the humanities, what would this look like?

Fri May 27 19:48:35 +0000 2011 - tweet id 74200346116882432 - #197



@TeklaSchell So hot. Wish you were here. [#tilts2011](#) RT @VTPG @TeklaSchell links please!
[#SoundsHot](#)

Fri May 27 19:45:09 +0000 2011 - tweet id 74199479120695298 - #198



@MauroCarassai Rob Mitchell: is Digital Humanities a subset of Humanities or its condition?
[#TILTS2011](#)

Fri May 27 19:44:31 +0000 2011 - tweet id 74199323499442177 - #199



@mergedlauren dear [#tilts2011](#) backchannel, please be kind to me ;-)

Fri May 27 19:42:02 +0000 2011 - tweet id 74198697382117377 - #200



@TeklaSchell Is thinking about the long history of thought as a media history retelling the same story, or is the redescription argumentative? [#tilts2011](#)

Fri May 27 19:34:08 +0000 2011 - tweet id 74196708233461760 - #201



@mollyhardy [#tilts2011](#) Sam Baker comment: media incites the desire for immediacy--there is a dialectic there

Fri May 27 19:29:54 +0000 2011 - tweet id 74195641223495680 - #202



@jasonbaldrige Wish you were here too! RT @travisbrown: Looking at my feed & wishing I was in Austin for [#tilts](#) ([#tilts2011](#)?) today.

Fri, 27 May 2011 19:25:00 +0000 - tweet id 74194409121529856 - #203



@jasonbaldrige Wish you were here too! RT @travisbrown: Looking at my feed & wishing I was in Austin for [#tilts](#) ([#tilts2011?](#)) today.

Fri May 27 19:25:00 +0000 2011 - tweet id 74194409121529856 - #204



@UT_HRDI Thanks Lauren! Glad you found it interesting. RT @mergedlauren very important stuff! thanks for your presentation. [#tilts2011](#)

Fri May 27 19:24:51 +0000 2011 - tweet id 74194370487795712 - #205



@MauroCarassai RT @mukurtu: [#TILTS2011](#) for a humanities conference there seems to be a strong reliance on charts and graphs to persuade...

Fri May 27 19:24:27 +0000 2011 - tweet id 74194273628733441 - #206



@jasonbaldridge Unsworth wrong about some aspects of non-consumptive research w/ Google books data. E.g., machine learning possible on raw text . [#tilts2011](#)

Fri May 27 19:24:10 +0000 2011 - tweet id 74194201063079937 - #207



@travisbrown Looking at my feed & wishing I was in Austin for [#tilts](#) ([#tilts2011](#)?) today. Missing talks by @jasonbaldridge, @David_Beaver, @unsworth, &c.

Fri, 27 May 2011 19:22:41 +0000 - tweet id 74193827077947392 - #208



@travisbrown Looking at my feed & wishing I was in Austin for [#tilts](#) ([#tilts2011](#)?) today. Missing talks by @jasonbaldridge, @David_Beaver, @unsworth, &c.

Fri May 27 19:22:41 +0000 2011 - tweet id 74193827077947392 - #209



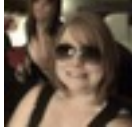
@karikraus @unsworth showing great slide on "copyright creep." [#TILTS](#)

Fri, 27 May 2011 19:20:24 +0000 - tweet id 74193250944172032 - #210



@karikraus @unsworth showing great slide on "copyright creep." [#TILTS](#)

Fri May 27 19:20:24 +0000 2011 - tweet id 74193250944172032 - #211



@HRH_QueenB Unsworth: Arguments about different kinds of things. Is focus on literary data in these ways a new formalism? If so, to what end? [#TILTS2011](#)

Fri May 27 19:20:17 +0000 2011 - tweet id 74193224104820736 - #212



@mergedlauren @UT_HRDI very important stuff! thanks for your presentation. [#tilts2011](#)

Fri May 27 19:20:13 +0000 2011 - tweet id 74193206547447808 - #213

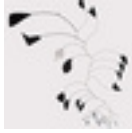


@mukurtu [#TILTS2011](#) for a humanities conference there seems to be a strong reliance on charts and graphs to persuade...

Fri May 27 19:20:03 +0000 2011 - tweet id 74193163828465664 - #214

@UT_HRDI thanks to all at our talk on transnational archival collaborations for human rights. full testimonies here: <http://ow.ly/54LON> [#TILTS2011](#)

Fri May 27 19:19:16 +0000 2011 - tweet id 74192968931745792 - #215



@TeklaSchell Unsworth: google books settlement graph: <http://bit.ly/jUq9U> [#tilts2011](#)

Fri May 27 19:19:04 +0000 2011 - tweet id 74192915320160256 - #216



@mollyhardy [#TILTS2011](#) Unsworth: 1922: The Waste Land publication date marks an actual wasteland of what we can text mine b/c of copyright laws

Fri May 27 19:16:16 +0000 2011 - tweet id 74192212346408960 - #217



@MauroCarassai Methods (Mitchell), Lit Criticism (Domsch), and Interpretation with Data (Unsworth): from Dh of session 1 to dH of session 2? [#TILTS2011](#)

Fri May 27 19:10:41 +0000 2011 - tweet id 74190807967608832 - #218

@UT_HRDI Re: HRDI RT @TeklaSchell preserving digital documents emerging from HR around the world. [#TILTS2011](#) [#TILTS](#)

Fri, 27 May 2011 19:08:47 +0000 - tweet id 74190330173468672 - #219

@UT_HRDI Re: HRDI RT @TeklaSchell preserving digital documents emerging from HR around the world. [#TILTS2011](#) [#TILTS](#)

Fri May 27 19:08:47 +0000 2011 - tweet id 74190330173468672 - #220



@karikraus With @tanyaclement's work on Gertrude Stein as one example. [#TILTS](#)

Fri, 27 May 2011 19:07:18 +0000 - tweet id 74189957740240896 - #221

@UT_HRDI Thanks! Explore the digital resources - archived sites, testimonies + more. RT @mukurtu <http://lib.utexas.edu/hrdi>. awesome. #TILTS2011

Fri May 27 19:06:51 +0000 2011 - tweet id 74189840559779842 - #222



@karikraus @unsworth gives 3 examples of new kinds of arguments facilitated by DH methods. [#TILTS](#)

Fri, 27 May 2011 19:06:24 +0000 - tweet id 74189730559963136 - #223



@karikraus @unsworth gives 3 examples of new kinds of arguments facilitated by DH methods. [#TILTS](#)

Fri May 27 19:06:24 +0000 2011 - tweet id 74189730559963136 - #224



@mkirschenbaum @karikraus thank you dear. ;-) [#tilts](#)

Fri, 27 May 2011 19:04:33 +0000 - tweet id 74189263402577920 - #225



@mkirschenbaum @karikraus thank you dear. ;-) [#tilts](#)

Fri May 27 19:04:33 +0000 2011 - tweet id 74189263402577920 - #226

@UT_HRDI Re: HRDI RT @TeklaSchell traditional model requires material be removed from its place of origin, post-custodial model occurs onsite. [#TILTS](#)

Fri, 27 May 2011 19:04:09 +0000 - tweet id 74189164479905792 - #227

@UT_HRDI Re: HRDI RT @TeklaSchell traditional model requires material be removed from its place of origin, post-custodial model occurs onsite. [#TILTS](#)

Fri May 27 19:04:09 +0000 2011 - tweet id 74189164479905792 - #228



@karikraus @unsworth up next, just as @mkirschenbaum finally gets wifi access. [#TILTS](#)

Fri, 27 May 2011 19:04:04 +0000 - tweet id 74189141012783104 - #229



@karikraus @unsworth up next, just as @mkirschenbaum finally gets wifi access. [#TILTS](#)

Fri May 27 19:04:04 +0000 2011 - tweet id 74189141012783104 - #230

@UT_HRDI Re: HRDI RT @mollyhardy Genocide Archive Rwanda (@GenArchiveRw) testimonies at [#TILTS2011](#) [#TILTS](#) <http://ow.ly/54KbZ>

Fri, 27 May 2011 19:02:02 +0000 - tweet id 74188629106376704 - #231

@UT_HRDI Re: HRDI RT @mollyhardy Genocide Archive Rwanda (@GenArchiveRw) testimonies at [#TILTS2011](#) [#TILTS](#) <http://ow.ly/54KbZ>

Fri May 27 19:02:02 +0000 2011 - tweet id 74188629106376704 - #232

@UT_HRDI Re: HRDI RT @MauroCarassai Postcustodial archiving. Record creators are experts on the descriptions of cultural patrimony. [#TILTS2011](#) [#TILTS](#)

Fri, 27 May 2011 18:59:42 +0000 - tweet id 74188043115962368 - #233

@UT_HRDI Re: HRDI RT @MauroCarassai Postcustodial archiving. Record creators are experts on the descriptions of cultural patrimony. [#TILTS2011](#) [#TILTS](#)

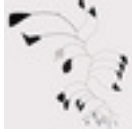
Fri May 27 18:59:42 +0000 2011 - tweet id 74188043115962368 - #234

@UT_HRDI Re: HRDI RT @karikraus post-custodial archive: Creators maintain physical control over materials, archivists provide remote services [#TILTS](#)

Fri, 27 May 2011 18:57:51 +0000 - tweet id 74187577812451328 - #235

@UT_HRDI Re: HRDI RT @karikraus post-custodial archive: Creators maintain physical control over materials, archivists provide remote services [#TILTS](#)

Fri May 27 18:57:51 +0000 2011 - tweet id 74187577812451328 - #236



@TeklaSchell Domsch: Memes = web 2.0 criticism; not of objects, but of the collection of ideas around them, of which the object is a part. [#tilts2011](#)

Fri May 27 18:57:13 +0000 2011 - tweet id 74187417044783104 - #237

@UT_HRDI Re: HRDI RT @mukurtu post-custodial/distributed archive model = record creators are experts--describe & keep their materials.YES! [#TILTS2011](#)

Fri May 27 18:54:54 +0000 2011 - tweet id 74186836242743296 - #238



@mollyhardy [#TILTS2011](#) Domsch: "I would rather be attacked than unnoticed" (Bos, Life of J)

Fri May 27 18:54:20 +0000 2011 - tweet id 74186694626250752 - #239



@mkirschenbaum no [#tilts](#) wifi for me :-)

Fri, 27 May 2011 18:52:47 +0000 - tweet id 74186302664355842 - #240



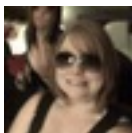
@mkirschenbaum no [#tilts](#) wifi for me :-)

Fri May 27 18:52:47 +0000 2011 - tweet id 74186302664355842 - #241



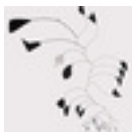
@HRH_QueenB Domsch: The internet proliferation of publishing: All Texts are Equal or: Is there a Tree in this Forest? [#TILTS2011](#) [#tilts](#)

Fri, 27 May 2011 18:52:40 +0000 - tweet id 74186274822553600 - #242



@HRH_QueenB Domsch: The internet proliferation of publishing: All Texts are Equal or: Is there a Tree in this Forest? [#TILTS2011](#) [#tilts](#)

Fri May 27 18:52:40 +0000 2011 - tweet id 74186274822553600 - #243



@TeklaSchell Domsch: Criticism became not something people do, but something that is consumed, quite early on in the 18th C. [#tilts2011](#)

Fri May 27 18:52:05 +0000 2011 - tweet id 74186126235152384 - #244



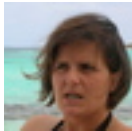
@mollyhardy [#TILTS2011](#) Domsch: Marketplace as Gate-keeper: Monthly Review (1749), Critical Review (1756). What about extracting as a form of reviewing?

Fri May 27 18:50:08 +0000 2011 - tweet id 74185636931842049 - #245



@mollyhardy [#TILTS2011](#) Domsch: The Influence on Media on Critical Authority--what about the influence of the patron as well?

Fri May 27 18:48:09 +0000 2011 - tweet id 74185136119361537 - #246



@mollyhardy [#TILTS2011](#) Domsch: "Critical Authority": social position and taste. Dryden: "The court is the best & surest judge of wrtg" (1668)

Fri May 27 18:44:24 +0000 2011 - tweet id 74184191570485248 - #247



@mollyhardy [#TILTS2011](#) Sebastian Domsch, "Critical Sharks in the Meme Pool: The Paradoxes of Criticism in Digital Media"

Fri May 27 18:41:25 +0000 2011 - tweet id 74183442807533568 - #248



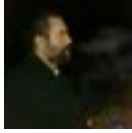
@TeklaSchell DH should orient toward argument. Which means encouraging expertise, and developing agonistic fora...ends as well as means. [#tilts2011](#)

Fri May 27 18:40:54 +0000 2011 - tweet id 74183312050106368 - #249



@karikraus This critique of method in DH contrasts sharply w/ @foundhistory's extolling of it in "Sunrise for Methodology" <http://bit.ly/jlur7Q> [#TILTS](#)

Fri, 27 May 2011 18:36:41 +0000 - tweet id 74182252141101056 - #250



@s_moores [#TILTS](#) Mitchell: put the discussion of the method in a footnote rather than make it the subject of the paper [#TILTS2011](#)

Fri, 27 May 2011 18:31:07 +0000 - tweet id 74180850715070465 - #251



@S_moores [#TILTS](#) Mitchell: put the discussion of the method in a footnote rather than make it the subject of the paper [#TILTS2011](#)

Fri May 27 18:31:07 +0000 2011 - tweet id 74180850715070465 - #252



@karikraus Mitchell: Ideally methods (used in the creation of digital tools) should be used in the service of sophisticated humanistic arguments [#TILTS](#)

Fri, 27 May 2011 18:30:58 +0000 - tweet id 74180813062799361 - #253



@karikraus Mitchell: Ideally methods (used in the creation of digital tools) should be used in the service of sophisticated humanistic arguments [#TILTS](#)

Fri May 27 18:30:58 +0000 2011 - tweet id 74180813062799361 - #254



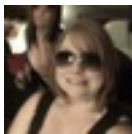
@karikraus Mitchell thinks these DH method talks have arguments always situated in the future. [#TILTS](#)

Fri, 27 May 2011 18:28:45 +0000 - tweet id 74180254750613504 - #255



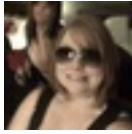
@karikraus Mitchell thinks these DH method talks have arguments always situated in the future. [#TILTS](#)

Fri May 27 18:28:45 +0000 2011 - tweet id 74180254750613504 - #256



@HRH_QueenB Mitchell: In the DH presentation, argument is in the service of method, instead of the reverse. [#TILTS2011](#) [#tilts](#)

Fri, 27 May 2011 18:28:28 +0000 - tweet id 74180183959154688 - #257



@HRH_QueenB Mitchell: In the DH presentation, argument is in the service of method, instead of the reverse. [#TILTS2011](#) [#tilts](#)

Fri May 27 18:28:28 +0000 2011 - tweet id 74180183959154688 - #258



@mollyhardy [#TILTS2011](#) R Mitchell DH Methods presentations highlight ?s of method, rather than means that are subordinating in lit crit presentations

Fri May 27 18:28:08 +0000 2011 - tweet id 74180100765122560 - #259



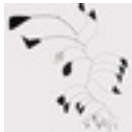
@karikraus Mitchell discussing what he perceives as "frustrating" DH genre: speaker presents digital tool w/ example case study or applications. [#TILTS](#)

Fri, 27 May 2011 18:27:01 +0000 - tweet id 74179817674780672 - #260



@karikraus Mitchell discussing what he perceives as "frustrating" DH genre: speaker presents digital tool w/ example case study or applications. [#TILTS](#)

Fri May 27 18:27:01 +0000 2011 - tweet id 74179817674780672 - #261



@TeklaSchell John Unsworth: the "methods presentation" of many DH talks frustrating, and limits the scope of DH work. [#tilts2011](#)

Fri May 27 18:26:50 +0000 2011 - tweet id 74179770832797697 - #262



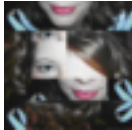
@mollyhardy [#TILTS2011](#) R Mitchell re: DH Methods presentations. Will DH rely on the form of the argument? To do so, is to encourage drift

Fri May 27 18:26:36 +0000 2011 - tweet id 74179715065315328 - #263



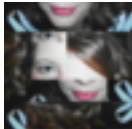
@GWandC Too busy playing Wordless Friends or ASCII Birds to know what just happened at [#tilts](#)? We'll write u a WITty tweet 4 free [#gwandc](#) [#help](#)

Fri, 27 May 2011 18:12:29 +0000 - tweet id 74176159801282560 - #264



@PamelaIngleton Twitter tells me [#TILTS](#) round three (otherwise known as [#tilts2011](#)) is up and running. Cheers to all. I look forward to the feed.

Fri, 27 May 2011 18:09:46 +0000 - tweet id 74175478067511296 - #265



@PamelaIngleton Twitter tells me [#TILTS](#) round three (otherwise known as [#tilts2011](#)) is up and running. Cheers to all. I look forward to the feed.

Fri May 27 18:09:46 +0000 2011 - tweet id 74175478067511296 - #266



@karikraus Ha! Jimmy works at Twitter HQ :-) MT @lintool: As do I [i.e., have an archive going for [#TILTS](#) [#TILTS2011](#)]

Fri, 27 May 2011 17:25:39 +0000 - tweet id 74164374482321408 - #267



@karikraus Ha! Jimmy works at Twitter HQ :-) MT @lintool: As do I [i.e., have an archive going for [#TILTS](#) [#TILTS2011](#)]

Fri May 27 17:25:39 +0000 2011 - tweet id 74164374482321408 - #268



@TACC_Hedda Follow along w/ the Texas Institute for Literary and Textual Studies symposium, "The Digital & the Human(ities)" - @tilts2011 or [#TILTS2011](#).

Fri May 27 17:16:59 +0000 2011 - tweet id 7416219355305600 - #269



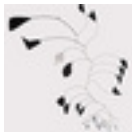
@karikraus RT @samplereality: @karikraus @mirk79 I've got an archive going for both hashtags. [#TILTS](#) [#TILTS2011](#)

Fri, 27 May 2011 16:52:35 +0000 - tweet id 74156051485835264 - #270



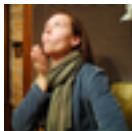
@jasonbaldridge A. Everett: interesting point - digital white flight has similar patterns to past physical white flight. <http://bit.ly/jD3ZSH> [#tilts2011](#)

Fri May 27 16:45:29 +0000 2011 - tweet id 74154267396681728 - #271



@TeklaSchell shift to facebook from myspace = digital white flight. [#tilts2011](#)

Fri May 27 16:43:47 +0000 2011 - tweet id 74153836612288512 - #272



@mergedlauren everett mentions "the where u @ generation" - v. interesting. [#tilts2011](#)

Fri May 27 16:42:12 +0000 2011 - tweet id 74153440871321600 - #273



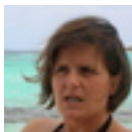
@karikraus Anna Everett discussing the role social media played in the early release of Shaquanda Cotton from prison: <http://bit.ly/Q9mgO> [#TILTS](#)

Fri, 27 May 2011 16:40:25 +0000 - tweet id 74152990294032384 - #274



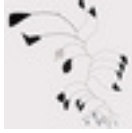
@karikraus Anna Everett discussing the role social media played in the early release of Shaquanda Cotton from prison: <http://bit.ly/Q9mgO> [#TILTS](#)

Fri May 27 16:40:25 +0000 2011 - tweet id 74152990294032384 - #275



@mollyhardy [#TILTS2011](#) Everett: Black Power on the Blogosphere <http://bit.ly/iyfVOd>

Fri May 27 16:34:23 +0000 2011 - tweet id 74151472211828736 - #276



@TeklaSchell Anna Everett: The new digital civil rights movement; youtube, cellphones, etc. used by youth to empower themselves politically. [#tilts2011](#)

Fri May 27 16:33:46 +0000 2011 - tweet id 74151319614664704 - #277



@chbrown [#tilts2011](#) A Everett: flash mobs = cute little social events. Take that, ImprovEverywhere.

Fri May 27 16:33:45 +0000 2011 - tweet id 74151314141089792 - #278



@mukurtu [#TILTS2011](#) post-custodial/distributed archives model = record creators are experts--describe & keep their materials. YES!

Fri May 27 16:30:45 +0000 2011 - tweet id 74150558226857984 - #279



@mergedlauren RT @mukurtu: [#TILTS2011](#) <http://lib.utexas.edu/hrdi>. awesome.

Fri May 27 16:30:05 +0000 2011 - tweet id 74150392069496832 - #280



@karikraus Thanks. RT @mirk79: @karikraus [#tilts](#) was the main hashtag in the previous two symposia this year, for what it's worth.

Fri, 27 May 2011 16:30:01 +0000 - tweet id 74150373996236801 - #281



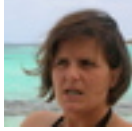
@mirk79 @karikraus [#tilts](#) was the main hashtag in the previous two symposia this year, for what it's worth.

Fri, 27 May 2011 16:29:07 +0000 - tweet id 74150145868038144 - #282



@karikraus @amandafrench @sheepeh I'm going to go rogue and use [#TILTS](#).

Fri, 27 May 2011 16:27:43 +0000 - tweet id 74149793294860288 - #283



@mollyhardy [#TILTS2011](#) A Everett: digital immigrants have an analog accent -- explaining the heuristic.at work here

Fri May 27 16:26:52 +0000 2011 - tweet id 74149582065512448 - #284



@mollyhardy [#TILTS2011](#) Anna Everett "Have we Become Postracial Yet?: Race & Media Technology in the Age of Pres Obama"

Fri May 27 16:24:35 +0000 2011 - tweet id 74149004782477312 - #285



@emicic [#TILTS2011](#) Anna Everett...digital diaspora film media

Fri May 27 16:23:15 +0000 2011 - tweet id 74148669204598784 - #286



@karikraus Anyone else think the [#TILTS2011](#) hashtag is too long?

Fri May 27 16:22:07 +0000 2011 - tweet id 74148388068794368 - #287



@mollyhardy [#TILTS2011](#) J Drucker "It is not what we say that makes us human, but what we hear"

Fri May 27 16:21:16 +0000 2011 - tweet id 74148172217319424 - #288



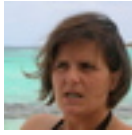
@karikraus post-custodial archives: Creators maintain physical control over their own materials w/ archivists providing remote services [#TILTS2011](#)

Fri May 27 16:21:02 +0000 2011 - tweet id 74148113895530496 - #289



@MauroCarassai T-Kay Sandward on Postcustodial model of archiving. Record creators are experts on the descriptions of cultural patrimony. [#TILTS2011](#)

Fri May 27 16:19:34 +0000 2011 - tweet id 74147745321058305 - #290



@mollyhardy [#TILTS2011](#) T-Kay Sangwand shows Genocide Archive Rwanda testimonies: <http://bit.ly/mDntA0>

Fri May 27 16:17:15 +0000 2011 - tweet id 74147161281003520 - #291



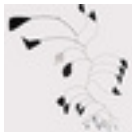
@TeklaSchell RT **@mukurtu**: [#TILTS2011](#) <http://lib.utexas.edu/hrdi>. awesome.

Fri May 27 16:13:17 +0000 2011 - tweet id 74146163833577472 - #292



@jasonbaldridge **@mergedlauren** **@David_Beaver** is empirical and insightful -- he wants to understand language and cognition deeply. Does that count? [#tilts2011](#)

Fri May 27 16:13:07 +0000 2011 - tweet id 74146121521430529 - #293



@TeklaSchell Sangwan: The traditional model requires the material be removed from its place of origin, post-custodial model occurs onsite. [#tilts2011](#)

Fri May 27 16:12:57 +0000 2011 - tweet id 74146078429151232 - #294



@chouxsalad Apparently "I" can be used to predict: your gender, suicidal status, future academic success, and whether you are a liar. [#tilts](#) [#tilts2011](#)

Fri, 27 May 2011 16:12:28 +0000 - tweet id 74145957264109568 - #295



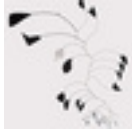
@chouxsalad Apparently "I" can be used to predict: your gender, suicidal status, future academic success, and whether you are a liar. [#tilts](#) [#tilts2011](#)

Fri May 27 16:12:28 +0000 2011 - tweet id 74145957264109568 - #296



@mukurtu [#TILTS2011](#) <http://lib.utexas.edu/hrdi>, awesome.

Fri May 27 16:11:35 +0000 2011 - tweet id 74145733611229184 - #297



@TeklaSchell Sangwan on the work of the Human Rights Documentation Initiative; preserving digital documents emerging from HR around the world. [#tilts2011](#)

Fri May 27 16:09:05 +0000 2011 - tweet id 74145104427884545 - #298



@mergedlauren @jasonbaldrige the sense in which one would say "i am a humanist" in defining their academic orientation? [#tilts2011](#)

Fri May 27 16:05:23 +0000 2011 - tweet id 74144176232599555 - #299



@mollyhardy [#TILTS2011](#) T-Kay Sangwand on UT Human Rights Doc Initiative: <http://bit.ly/iBNdYk>

Fri May 27 16:04:23 +0000 2011 - tweet id 74143924704382976 - #300



@jasonbaldrige @mergedlauren A humanist in which sense? [#tilts2011](#)

Fri May 27 16:03:15 +0000 2011 - tweet id 74143636094337025 - #301



@mergedlauren [#tilts2011](#) makes me all meta about disciplines and categories. [#linguistics](#)

Fri May 27 16:03:02 +0000 2011 - tweet id 74143583099297792 - #302



@mergedlauren oh yeah. that last tweet was sposed to be [#tilts2011](#)

Fri May 27 16:02:16 +0000 2011 - tweet id 74143389318254592 - #303



@mollyhardy [#TILTS2011](#) D Beaver: is bias removal positive discrimination in the admissions process?

Fri May 27 16:01:36 +0000 2011 - tweet id 74143224301764608 - #304



@emicic [#TILTS2011](#) Computer essays are about the same as SAT

Fri May 27 15:58:05 +0000 2011 - tweet id 74142337323892737 - #305



@mollyhardy [#TILTS2011](#) D Beaver: know we know something about the language of academic success

Fri May 27 15:56:46 +0000 2011 - tweet id 74142004916912128 - #306



@TeklaSchell Beaver: For example, high gpa people use about 6 more articles per 10,000 words than the mean in admissions essays. [#tilts2011](#)

Fri May 27 15:54:57 +0000 2011 - tweet id 74141549302251521 - #307



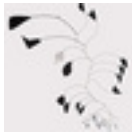
@TeklaSchell btw, having used liwc, I can say it is pretty nifty. recommend. [#tilts2011](#) [#tilts](#)

Fri, 27 May 2011 15:26:25 +0000 - tweet id 74134367336792064 - #308



@tesshab At [#TILTS](#) 2011, presentation by James Pennebaker on how computer language analysis is being used to analyze trauma writing

Fri, 27 May 2011 15:18:45 +0000 - tweet id 74132439550791681 - #309



@TeklaSchell Pennebaker says men & women use function words completely differently. [#tilts2011](#) [#tilts](#)

Fri, 27 May 2011 15:17:39 +0000 - tweet id 74132162181476352 - #310



@GWandC Need help making a clever resnark after a [#tilts](#) panel? Ask our team. Just use [#help](#) [#gwandc](#)

Fri, 27 May 2011 15:05:03 +0000 - tweet id 74128989500874753 - #311



@GWandC Twoupon: Special limited-time FREE offer to all [#tilts](#) folks. Just use these hashtags: [#gwandc](#) [#help](#). Our agents are standing by!

Fri, 27 May 2011 13:39:01 +0000 - tweet id 74107338667208704 - #312



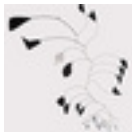
@jasonbaldridge My [#TILTS](#) slides are now ready! Looking forward to the symposium tomorrow! Will be different from the usual, for me... <http://bit.ly/iVlIFW>

Fri, 27 May 2011 03:13:02 +0000 - tweet id 7394980873331456 - #313



@AmbitiousBSimm Grab me a case & some [#tilts](#). I'll be good

Fri, 27 May 2011 01:57:35 +0000 - tweet id 73930819282010112 - #314



@TeklaSchell [#tilts2011](#) is correct. :) RT [@samplereality](#) [@chouxsalad](#) .. But someone official should decree either [#tilts](#) or [#tilts2011](#) as correct.

Thu, 26 May 2011 23:54:12 +0000 - tweet id 73899769503817728 - #315



@samplereality [@nowviskie](#) [@mkirschenbaum](#) Sounds to me like the problem is a prejudice against ephemerality. [#tilts](#)

Thu, 26 May 2011 23:47:27 +0000 - tweet id 73898071720853504 - #316



@nowviskie [@mkirschenbaum](#) But, seriously, I hope JD is suggesting a failure of imagination, not of the medium. [#tilts](#)

Thu, 26 May 2011 23:46:12 +0000 - tweet id 73897754065244162 - #317



@nowviskie @mkirschenbaum My crank-calling middle-school girlfriends and I, ca. 1985, would beg to differ. [#tilts](#)

Thu, 26 May 2011 23:45:44 +0000 - tweet id 73897636083671040 - #318



@mollyhardy [#tilts](#) does the novelty of Internet work contribute to the exploitation of workers?

Thu, 26 May 2011 23:41:33 +0000 - tweet id 73896585678962688 - #319



@mollyhardy [#tilts](#) <http://bit.ly/9gah6D> People drawing sheep for 2 cents/sheep

Thu, 26 May 2011 23:40:05 +0000 - tweet id 73896214051028992 - #320



@mollyhardy [#tilts](#) M Winship's intro of J Drucker -- couldn't remember if Terry Belanger or Jerome McGann 1st introduced him to her @rarebookschool

Thu, 26 May 2011 23:38:10 +0000 - tweet id 73895734512066560 - #321



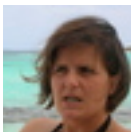
@mollyhardy [#tilts](#) humanities=massive, multiplayer OFFLINE game

Thu, 26 May 2011 23:33:29 +0000 - tweet id 73894556738912256 - #322



@mkirschenbaum Johanna Drucker on Twitter fiction: "There's not a lot of great telephone art." [#tilts](#)

Thu, 26 May 2011 23:33:22 +0000 - tweet id 73894523977203712 - #323



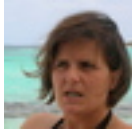
@mollyhardy [#tilts](#) humanities=a massive, collaborative OFFLINE game

Thu, 26 May 2011 23:33:06 +0000 - tweet id 73894457178718208 - #324



@DarkprinceArmon RT @mollyhardy - [#tilts](#) media ecologies differ -- there is not a lot of great telephone art

Thu, 26 May 2011 23:32:59 +0000 - tweet id 73894429995446272 - #325



@mollyhardy [#tilts](#) media ecologies differ -- there is not a lot of great telephone art

Thu, 26 May 2011 23:32:44 +0000 - tweet id 73894366619508736 - #326



@riitzgee @ItsLilyBxtchh hahaha dont fuck with me & my [#Tilts](#) Girl ^_^ lol Awww mann :(lets go kick it thenn!!!

Thu, 26 May 2011 23:31:11 +0000 - tweet id 73893977996267521 - #327



@jasonbaldridge And that's not even the best BBQ around here! ;) Try Snows & Coopers! RT @mkirschenbaum: Oh yeah. <http://yfrog.com/h8m8tkj> [#saltlick](#) [#tilts](#)

Thu, 26 May 2011 23:19:21 +0000 - tweet id 73891000224989184 - #328



@johnmjones @samplereality I decree that it shall be [#tilts](#) Although I don't know why anyone should listen to me

Thu, 26 May 2011 20:12:56 +0000 - tweet id 73844084430745602 - #329



@samplereality @chouxsalad I saw that. I've got an archive going for both. But someone official should decree either [#tilts](#) or [#tilts2011](#) as correct.

Thu, 26 May 2011 20:12:21 +0000 - tweet id 73843938263441408 - #330



@chouxsalad @samplereality Looks like [#tilts](#) and [#tilts2011](#) are both active. Which to choose?

Thu, 26 May 2011 19:57:59 +0000 - tweet id 73840321150205952 - #331



@mkirschenbaum Oh yeah. <http://yfrog.com/h8rn8tkj> #saltlick #tilts

Thu, 26 May 2011 18:24:09 +0000 - tweet id 73816709416488960 - #332



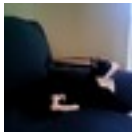
@tanyaclement in Austin for #tilts and to buy a house. I don't like the houses so #tilts better save my day. Somehow, I think it might. #nerdyhappiness

Thu, 26 May 2011 16:17:08 +0000 - tweet id 73784743040270336 - #333



@mollyhardy RT @mirk79: Third 2011 #TILTS symposium kicks off tonight: <http://bit.ly/kunOM8> Woot! Woot!

Thu, 26 May 2011 13:20:54 +0000 - tweet id 73740391802871808 - #334



@mirk79 Third 2011 #TILTS symposium kicks off tonight: <http://bit.ly/kunOM8>

Thu, 26 May 2011 13:16:49 +0000 - tweet id 73739366123573249 - #335



@jasonbaldridge Getting ready for my talk now! RT @mkirschenbaum: #tilts line-up this weekend: <http://tilts.dwrl.utexas.edu/symposia/third>

Thu, 26 May 2011 12:15:49 +0000 - tweet id 73724015864324096 - #336



@GabrielleDean RT @mkirschenbaum [#tilts](#) line-up this weekend: <http://tilts.dwrl.utexas.edu/symposia/third> (Wish I could be there!)

Thu, 26 May 2011 10:25:48 +0000 - tweet id 73696326126276609 - #337



@ontoligent RT @manovich: "@mkirschenbaum: [#tilts](#) line-up this weekend: <http://t.co/7XgRscs>" "what is being lost?" humanists are so predictable it's not funny..

Thu, 26 May 2011 03:03:54 +0000 - tweet id 73585122204594176 - #338



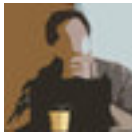
@manovich "@mkirschenbaum: [#tilts](#) line-up this weekend: <http://t.co/7XgRscs>" "what is being lost?" humanists are so predictable it's not funny..

Thu, 26 May 2011 02:33:03 +0000 - tweet id 73577357331542016 - #339



@manovich RT @mkirschenbaum: [#tilts](#) line-up this weekend: <http://tilts.dwrl.utexas.edu/symposia/third>

Thu, 26 May 2011 02:31:58 +0000 - tweet id 73577084064247809 - #340



@mkirschenbaum [#tilts](#) line-up this weekend: <http://tilts.dwrl.utexas.edu/symposia/third>

Thu, 26 May 2011 02:25:51 +0000 - tweet id 73575546050719744 - #341